

Redacted Application - Two

What is your Grand Plan and why do you want to do it? (300 words)

██████████, curator at ██████████ is supporting ██████████ to write this application. ██████████ is a learning disabled (LD) visual artist based at ██████████.

██████████ "grand plan" is a collaborative project. He makes critically engaged, joyous, contemporary art, inspired by tv shows and theme songs he loves. He enjoys making large works, sculptural drawings and paintings, experimenting with fast paced layers of colour, text, paint, pen, chalk, pastels and fabric and has exhibited at ██████████ Art Fair and ██████████. He wishes to open, expand and develop his practice by working collaboratively with an artist peer. ██████████ are ██████████ contemporary artists whose practices share elements with his and with whom he would love to build stronger creative relationships. They have all indicated they would love to work together, so ██████████ would select depending on relevance to his current project ideas and their availability. This partnership would be a natural progression, fuel his ambition and challenge him.

Learning disabled artists often work in isolation and face barriers in accessing opportunities in the art world. Collaborations, funding applications, residencies and artist exchanges are often inaccessible or hierarchical. ██████████ have facilitated equitable and radical peer to peer collaborations before, between LD artists and non-LD artists and have agreed to support the project in studio if funds are raised, as they have the infrastructure and experience.

██████████ never had the opportunity to work in this way before. He wants no forced outcome, simply to simultaneously expand mutual practices, inspire each other and have time to explore a new way of working. Several of ██████████ studio peers have worked collaboratively and he has seen this experience move their work in different and exciting directions. ██████████ believes this would be transformative for his own practice.

Why is now the right time for your Grand Plan?

██████████ work has developed dramatically since returning to the studio after lockdown and is larger, more free and experimental. In 2023 ██████████ work was selected for ██████████ Art Fair with an audience of over 12000 people, testifying to the growing quality of his work. A collaboration now, whereby he has autonomy over the project, selecting his own collaborative artist and running the work from the studio he is familiar with,

would fuel his independence, uphold his confidence and creativity, being able to share and exchange ideas, skills and experience with another artist on an equal level for the first time.

How will you spend £1000?

Artists pay:

██████████: £175pd

0.5 day research and networking

2 days collaborating (These 2 days will be split into 4 sessions over 4 weeks)

= £450

Collaborating artist £175 pd x 2 days collaborating = £350

██████████ support staff: £25ph x8 = £200

TOTAL £1000

Plus In kind support:

Studio space £25ph x 2.5 days and materials £100 from ██████████ = £350