

Redacted Application - 12

What is your Grand Plan and why do you want to do it? (300 words)

I will be taking part in an artist residency in Lisbon, Portugal in July this year. The residency is 1 month long undertaken by a non-profit arts organisation called [REDACTED]. The residency includes a studio, workshops for wood and metal, accommodation and a gallery show at the end of the stay. I am extremely excited for the residency after recently graduating [REDACTED]

The residency is located on a derelict industrial park and offers artists time and space to develop their practice through technique and process. My work takes on a thinking-through-making approach with an emphasis on process, so I am very much looking forward to getting in the workshops, developing my ideas and skills.

I've grown up in [REDACTED] and feel very akin to my area. It shapes a lot of the inspiration for my work. To be in a new environment, making work about my surroundings with historical industrial and aesthetic similarities to [REDACTED] I think will be very interesting.

My dad's background is in labour and construction, this also shapes a lot of the thinking for my work. I worked a lot during university to fund the materials for my work. The residency is quite expensive at €1400 which does not include material and flight costs. I have already paid for half through working, though this grant would help massively in completing the costs and help fund costs for materials. Furthermore, [REDACTED] are a non-profit organisation and advocate resident artists to apply for funding to cover all costs for the stay.

Why is now the right time for your Grand Plan?

I am keen to get funding so I can secure my place at the residency and continue this creative momentum after graduating last summer. I'm afraid if I don't secure funding, I will not be able to afford the stay. I am very pleased to currently be on a studio programme called 'Conditions' located in [REDACTED]. The programme includes a studio space, artist talks, group crits and mentorship. This has been a really positive experience and has allowed me to continue thinking about my work in a critical and progressive direction. The timing of the residency falls perfectly for me to use the development I am gaining from 'Conditions' and use it to dedicate a month to my art practice.

How will you spend £1000?

£100 – flight there

£100 – flight back

£300 – materials

£500 – to contribute to rest of the €1400 payment